

# Full Moon

RENÉE NANNEMAN



Full Moon Rising Quilt  
designed by:

**Renée Nanneman**

Quilt Size: **68½" x 68½"**

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## About Full Moon

When the Full Moon rises through the gray mist of darkness, the white orb moon illuminates the night clouds with tones of pale orange, deep red orange and amethyst purple. The twilight hours sparkle with black diamonds in the night sky, bits of color twinkling in the glow of the Full Moon. My Full Moon collection reflects all the rich colors you find only in the quiet of the night. — Renée Nanneman

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# Full Moon Rising Quilt



Introducing Andover Fabrics new collection: **FULL MOON** by Renée Nanneman  
Quilt designed by Renée Nanneman

Quilt finishes 68½" x 68½"  
144 Pinwheel Blocks: 4" x 4"  
32 Broken Dishes Blocks: 4" x 4"

*Light and shadow prints with new moon and full moon images make this the perfect quilt for anyone who loves tradition with a twist. The easy-to-piece blocks made with half-square triangles are joined in a variation of a Trip Around the World setting.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (16) squares 3" x 3" (read Step 1)

### Fabric B

Cut (56) squares 3" x 3"

### Fabric C

Cut (56) squares 3" x 3"

### Fabric D

Cut (48) squares 3" x 3"

### Fabric E

Cut (32) squares 3" x 3"

### Fabric F

Cut (32) squares 3" x 3"

### Fabric G

Cut (72) squares 3" x 3"

### Fabric H

Cut (8) strips 1¼" x WOF, pieced to make the following:  
(4) borders 1¼" x 61¼" (read Step 5 before cutting)  
Cut (16) squares 3" x 3"

### Fabric I

Cut (16) squares 3" x 3"

### Fabric J

Cut (10) squares 4½" x 4½"

### Fabric K

Cut (16) squares 3" x 3"

### Fabric L

Cut (40) squares 3" x 3"

### Fabric M

Cut (24) squares 3" x 3"

## Fabric Requirements

		<b>Yardage</b>	<b>Fabric</b>
<b>Fabric A</b>	blocks	fat ¼ yard	9187-C
<b>Fabric B</b>	blocks	½ yard	*9187-P
<b>Fabric C</b>	blocks	½ yard	9188-C
<b>Fabric D</b>	blocks	⅜ yard	9188-PO
<b>Fabric E</b>	blocks	fat ¼ yard	9189-P
<b>Fabric F</b>	blocks	fat ¼ yard	9189-PO
<b>Fabric G</b>	blocks	⅝ yard	9190-C
<b>Fabric H</b>	blocks	½ yard	9190-P
<b>Fabric I</b>	blocks	fat ¼ yard	9190-PK
<b>Fabric J</b>	blocks	fat ¼ yard	9191-C
<b>Fabric K</b>	blocks	fat ¼ yard	9191-P
<b>Fabric L</b>	blocks	⅜ yard	9192-C
<b>Fabric M</b>	blocks	fat ¼ yard	9192-CY
<b>Fabric N</b>	blocks	fat ¼ yard	9192-PO
<b>Fabric O</b>	blocks	fat ¼ yard	9193-C
<b>Fabric P</b>	blocks	⅝ yard	9193-CN
<b>Fabric Q</b>	blocks	½ yard	9194-C
<b>**Fabric R</b>	border, blocks	2 yards	9194-CK
<b>Fabric S</b>	blocks	⅝ yard	9194-P
<b>Fabric T</b>	blocks	⅜ yard	9194-PY
<b>Backing</b>		4½ yards	*9187-P

\*\*includes binding

### Fabric N

Cut (24) squares 3" x 3"

### Fabric O

Cut (32) squares 3" x 3"

### Fabric P

Cut (28) squares 4½" x 4½"

### Fabric Q

Cut (56) squares 3" x 3"

### Fabric R

Cut (4) borders 4" x 65½", cut lengthwise (read Step 5)  
Cut (5) strips 2½" x 60" for binding, cut lengthwise  
Cut (48) squares 3" x 3"  
Cut (11) squares 4½" x 4½"

### Fabric S

Cut (72) squares 3" x 3"

### Fabric T

Cut (48) squares 3" x 3"

### Backing

Cut (2) panels 39" x 77", pieced to fit quilt top with overlap on all sides

# Full Moon Rising Quilt

## Making the Quilt

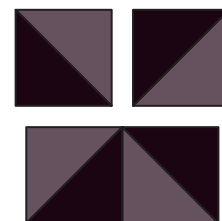
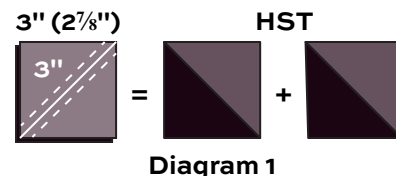
1. The blocks use half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. HINT: If you stitch and press the HST precisely, you can eliminate the trimming step by initially cutting the squares 2<sup>7</sup>/<sub>8</sub>" instead of 3". Draw a diagonal line on the wrong side of each 3" (2<sup>7</sup>/<sub>8</sub>") square (Diagram 1). Place a marked square on a different 3" (2<sup>7</sup>/<sub>8</sub>") square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim the HST to 2<sup>1</sup>/<sub>2</sub>" square if needed. Make the number of appropriate HST for each block as described in Steps 2 and 3.
2. Referring to the Pinwheel diagram, join 4 of the same HST to make a block. Make the number of Pinwheels in the various fabric combinations listed in the block chart. Make a total of 144 Pinwheel blocks. They should measure 4<sup>1</sup>/<sub>2</sub>" square.
3. Referring to the Broken Dishes diagram, join HST to make a total of 32 Broken Dishes blocks as listed in the chart. They should measure 4<sup>1</sup>/<sub>2</sub>" square.
4. Referring to the Quilt Diagram, arrange the X (Pinwheel) and Y (Broken Dishes) blocks, and Fabric J, P, and R 4<sup>1</sup>/<sub>2</sub>" squares in 15 rows of 15 blocks each. Stand back to be sure that the blocks are placed correctly. It may help to look in the wrong end of binoculars to check placement. Once you are satisfied with the placement, join the blocks into rows, and then join the rows.
5. If you prefer to add the borders traditionally, cut Fabric H borders 63" long and Fabric R borders 70" long. Sew inner borders to sides first, and trim ends even with quilt. Sew borders to top and bottom and trim. Repeat for the outer borders.

Alternately, borders can be added to the quilt with a "partial" seam as follows: Pin a pieced Fabric H border to the top of the pieced quilt, aligning raw edges at right corner. The border will extend past the quilt on the left. Sew from right to left, stopping stitches 3" from the left edge of the quilt. Sew a border to the right side and then to the bottom of the quilt. Sew last strip to the left side. Complete the seam on the first strip.

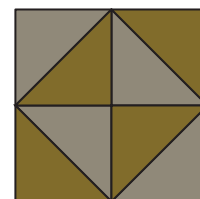
6. Join the Fabric R borders to the quilt in the same manner, stopping stitching of the first strip 3" from the left edge of the quilt as described in Step 5.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.



Pinwheel ("X")  
Make 144 total



Broken Dishes ("Y")  
Make 32 total

## Block Chart

Join fabrics in combinations listed to make the HST (4 alike for each block). Make the number of blocks in each combination shown.

### Pinwheel Blocks

- X1: 8 blocks from Fabrics K and S (32 HST)
- X2: 16 blocks from Fabrics E and O (64 HST)
- X3: 8 blocks from Fabrics I and S (32 HST)
- X4: 8 blocks from Fabrics A and H (32 HST)
- X5: 24 blocks from Fabrics G and T (96 HST)
- X6: 28 blocks from Fabrics C and Q (112 HST)
- X7: 16 blocks from Fabric B and F (64 HST)
- X8: 12 blocks from Fabrics B and N (48 HST)
- X9: 24 blocks from Fabrics D and R (96 HST)

### Broken Dishes Blocks

- Y1: 20 blocks from Fabrics L and S (80 HST)
- Y2: 12 blocks from Fabrics G and M (48 HST)

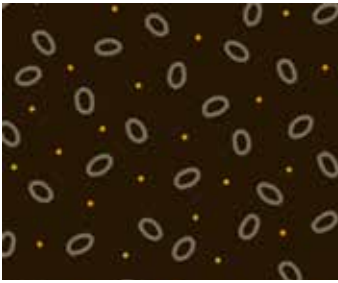
# Full Moon Rising Quilt



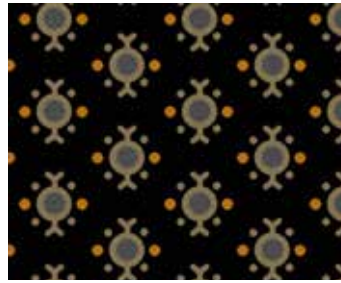
Quilt Diagram

# Full Moon

BY RENÉE NANNEMAN



9187-C



9188-C



9189-P



9191-C



9187-P



9188-PO



9189-PO



9191-P



9190-C



9190-P



9190-PK



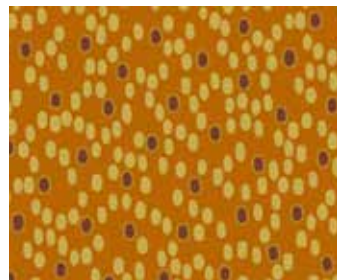
9193-C



9192-C



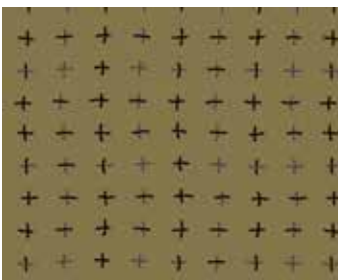
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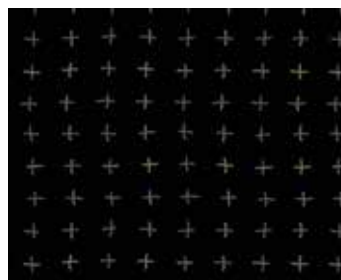
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9193-CN



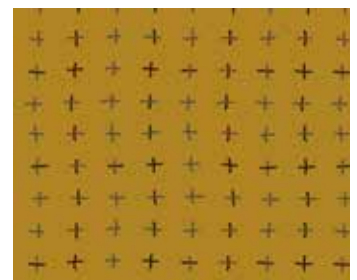
9194-C



9194-CK



9194-P



9194-PY

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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